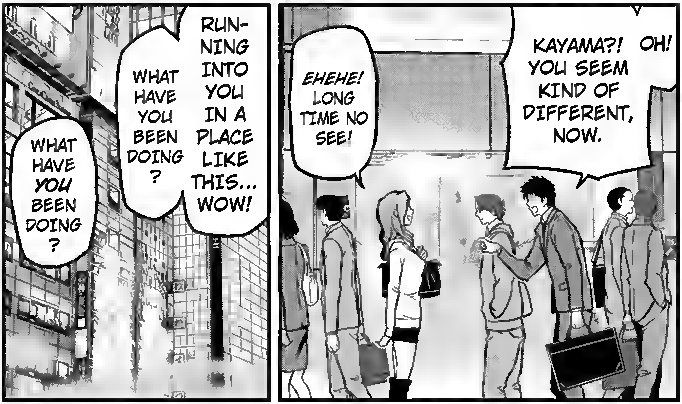
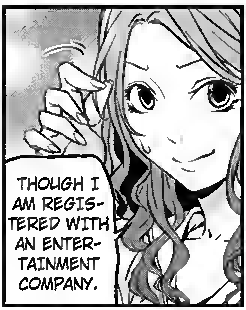
STORY: KIMIO YANAGISAWA
ART: YOUSUKE MORI
TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY ALEXANDRA E. SWANSON
YKS SERVICES LLC/SKY JAPAN INC

MangaBox

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.


RUN-NING INTO YOU IN A PLACE LIKE THIS... WOW!
WHAT HAVE YOU BEEN DOING?
WHAT HAVE YOU BEEN DOING?
EHEHE! LONG TIME NO SEE!
KAYAMA?! OH! YOU SEEM KIND OF DIFFERENT, NOW.



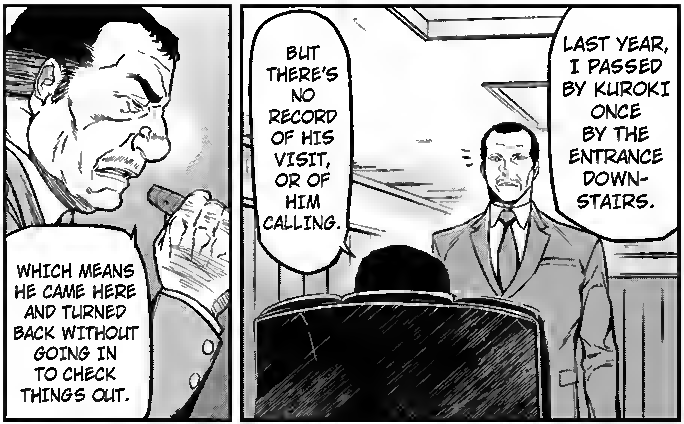
*A GENTLEMEN'S CLUB WHERE HOSTESSES SERVE DRINKS AND ENTERTAIN MEN. (USUALLY) NOT PROSTITUTION. SEE CH. 20.

SO THE AGENCY INTRODUCED ME TO A PLACE WHERE I CAN MAKE SOME MONEY.
W-WOW... I DIDN'T KNOW THAT WAS A THING.
...
BUT I STILL DON'T HAVE ANY WORK.
BUT WELL... I'M SURPRISED YOU GOT YOUR PARENTS TO AGREE TO THAT.
THEY DIDN'T. MOM AND DAD ARE 100% AGAINST IT!
I GOT PRETTY MAD ABOUT IT, SO I LEFT HOME AND NOW I'M LIVING ALONE.
I SEE...
BACK IN HIGH SCHOOL, YOU WERE ALWAYS THE MOST POPULAR WITH THE GUYS.
I'M SURE YOU'LL MAKE IT!

BY THE WAY, KUROKI-KUN, WHY ARE YOU HERE?
OH, YOU KNOW
JUST MEETING CLIENTS WITH MY SUPERIORS.
THANKS. HEARING THAT FROM YOU, I KNOW I WILL!
GIGGLE
WOW. YOU'VE GOT A REAL CAREER, HUH?
OH! I GUESS YOU GRADDED THIS YEAR RIGHT?
OH, YEAH! HERE!
HUH? YEAH.
SHE'S TALKING LIKE IT DOESN'T INVOLVE HER... MAYBE SHE DROPPED OUT.

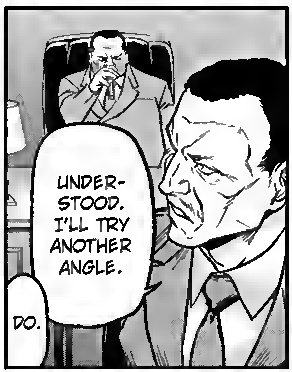
THIS IS MY CARD. COME HANG OUT AT THE BAR IF YOU WANT.
YEAH. SEE YOU.
KA-YAMA!
UH-HUH!
TAKE CARE ON YOUR WAY HOME!

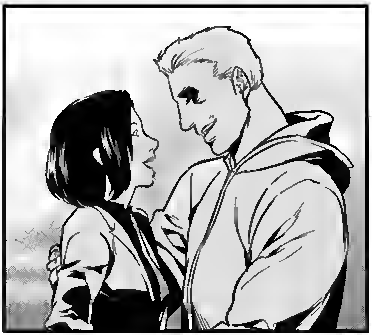
BOSS...
WE'VE FINISHED THE BACKGROUND CHECK ON KOUTAROU KUROKI.
HOW'D IT GO, YOSHIDA?
IT'S ALL LIKE HE SAID ON HIS RESUME. NO ISSUES WHATSOEVER.
I SEE. NICE WORK.
HE REALLY IS THE ELDEST SON OF THAT PROFESSOR, KUROKI, AND THE FAMILY REGISTER CONFIRMS THAT.
AND THERE'S NO CONNECTION BETWEEN THE KUROKI FAMILY AND THE NAKADO FAMILY.
..ACTUALLY, KEEP INVESTIGATING HIM A LITTLE MORE.
YOU SEEM PRETTY CONCERNED ABOUT THIS.
MAYBE THE RESEMBLANCE IS JUST CHANCE

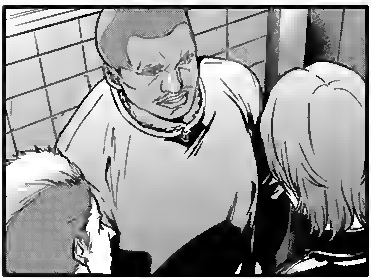

LAST YEAR, I PASSED BY KUROKI ONCE BY THE ENTRANCE DOWN-STAIRS.
BUT THERE'S NO RECORD OF HIS VISIT, OR OF HIM CALLING.
WHICH MEANS HE CAME HERE AND TURNED BACK WITHOUT GOING IN TO CHECK THINGS OUT.

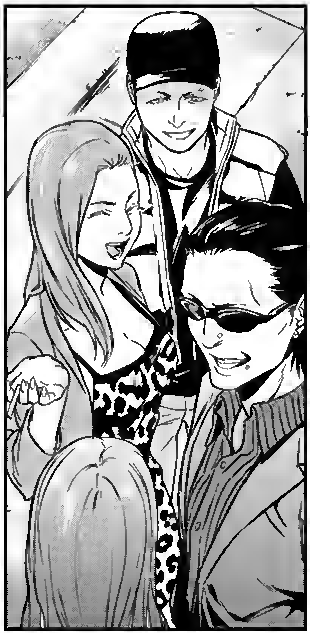
AFTER THE ACCIDENT, THE KIDS' BODIES NEVER TURNED UP.
IT'S AN ABSURD IDEA, BUT IF THERE'S EVEN A ONE IN A MILLION CHANCE... I HAVE TO ACT FAST.

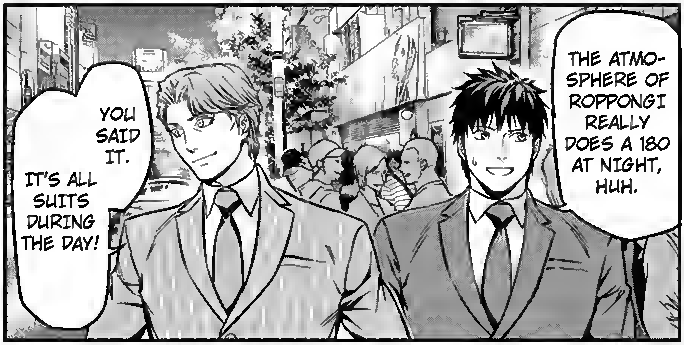
I SEE. THAT IS STRANGE.

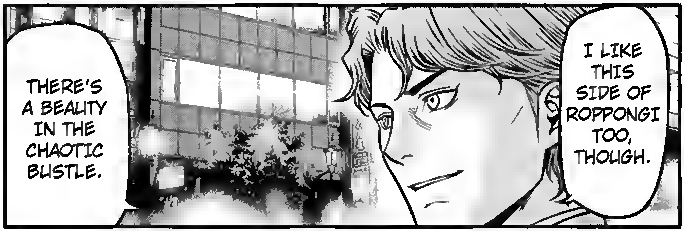

UNDER-STOOD. I'LL TRY ANOTHER ANGLE.
DO.

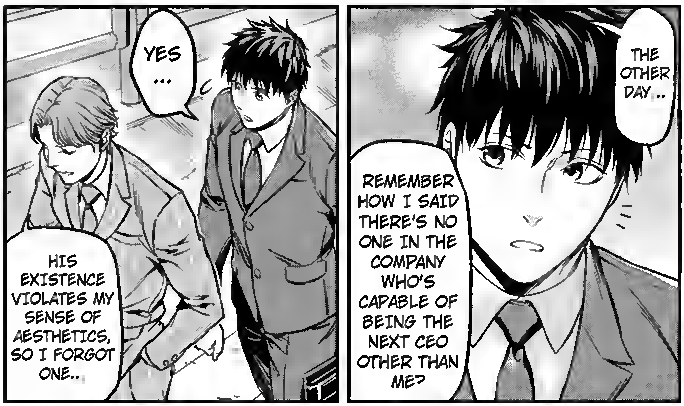


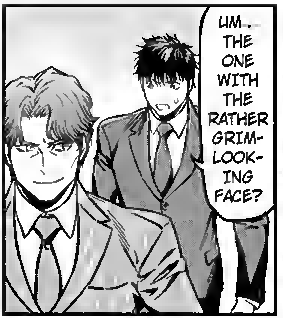





THE ATMOSPHERE OF ROPPONGI REALLY DOES A 180 AT NIGHT, HUH.
YOU SAID IT.
IT'S ALL SUITS DURING THE DAY!


I LIKE THIS SIDE OF ROPPONGI TOO, THOUGH.
THERE'S A BEAUTY IN THE CHAOTIC BUSTLE.


THE OTHER DAY...
REMEMBER HOW I SAID THERE'S NO ONE IN THE COMPANY WHO'S CAPABLE OF BEING THE NEXT CEO OTHER THAN ME?
YES ...
HIS EXISTENCE VIOLATES MY SENSE OF AESTHETICS, SO I FORGOT ONE..



THE MAN INVESTIGATING KOUTAROU IS THE ONE KYOUSUKE IS MOST CAUTIOUS OF! IS DANGER ON THE HORIZON?!